

kraft•tex® General Instructions

- kraft•tex® is versatile, durable, and is a wonderful substitute for fabric, leather, or vinyl.
- IF YOUR KRAFT•TEX® IS NOT ALREADY PRE-WASHED (like the Designer color series), machine wash your kraft•tex® to give it more flexibility, texture, and make it easier to sew.
- FOR BEST RESULTS WHEN MACHINE WASHING: Crumple the kraft•tex® BEFORE placing it in your washing machine. Crumple again BEFORE putting it in your dryer. Remove while still damp and lay flat to complete drying. Detergent is optional.
- IRON on the cotton setting if you would like to flatten out the kraft•tex®. (Please note that once the kraft•tex® is washed, it will retain a textured surface even after ironing.)
- Two unique sides—no right or wrong side.
- Slight variations may occur in color and size.
- kraft•tex® is both colorfast and light-fast.
- Doesn't require interfacing.
- kraft•tex® is most easily cut with a ROTARY CUTTER, acrylic rulers, and a cutting mat.
- Because kraft•tex® is a paper product, it's best to keep a cutting blade and sewing machine needle dedicated to your kraft•tex® projects.
- When SEWING on kraft•tex®, use binder clips or quilt binding clips to hold the layers together. Pins will leave perforations.
- kraft•tex® is 0.55 mm thick and will *not* tear easily, but because kraft•tex® perforates, it is best *not* to sew back and forth in one place too many times. We recommend using a longer stitch length when sewing kraft•tex® to prevent tearing.
- kraft•tex® should *not* be used as a stabilizer, nor is it recommended for use with a machine needle felter.
- THE ORIGINAL KRAFT•TEX® BASICS:
Natural kraft•tex® most resembles leather, pairs well with denim, and is a great neutral. **White** is a wonderful canvas for painting, rubber stamping, drawing, and stitching. **Black** makes metallic ink or thread, gel pens, and powdered pigments pop! **Stone** is a classic, cool gray color that pairs well with Black and White kraft•tex® as well as many popular, contemporary fabric lines. **Chocolate** is a deep, rich brown color that pairs well with linen, Natural and White kraft•tex®, and any warm palette of colors.
- kraft•tex® can be embossed, machine embroidered, hand embroidered, distressed, printed on with an ink-jet printer, painted with acrylics, dyed, colored with shoe polish, waxed with paste wax, stamped, drawn on, and so much more!
- STAMPING, PRINTING, AND EMBOSSING work best on unwashed kraft•tex®. Pre-washed kraft•tex® will give a more “distressed” look to your project. Testing first is recommended, as results will vary.
- For best EMBOSSING results, slightly dampen kraft•tex® before embossing.
- SCORING before folding results in a more polished final piece. To score, simply place a ruler along the desired fold line and run your preferred scoring tool along the edge of the ruler, applying firm and steady pressure.
- To make ink-jet printer ink, water-based inks, non-permanent markers, or colored pencils permanent on kraft•tex®, set with an acrylic-based medium.
- Most ADHESIVES can be used with kraft•tex®, but testing a small amount first is recommended. Beacon Zip Dry, 3M Super 77, Aileen's Tacky Glue, and Fabri-Tac all work well.
- kraft•tex® is greener than vinyl and clearly more animal-friendly than leather. It is a cellulose-based product with a small amount of synthetic latex.
- 100% recyclable, depending on your area. It is not compostable.
- kraft•tex® itself is *not* FSC certified, but the pulp used to manufacture it is sourced from FSC certified suppliers.
- It is *not* intended for food use, nor has it been tested for that.

