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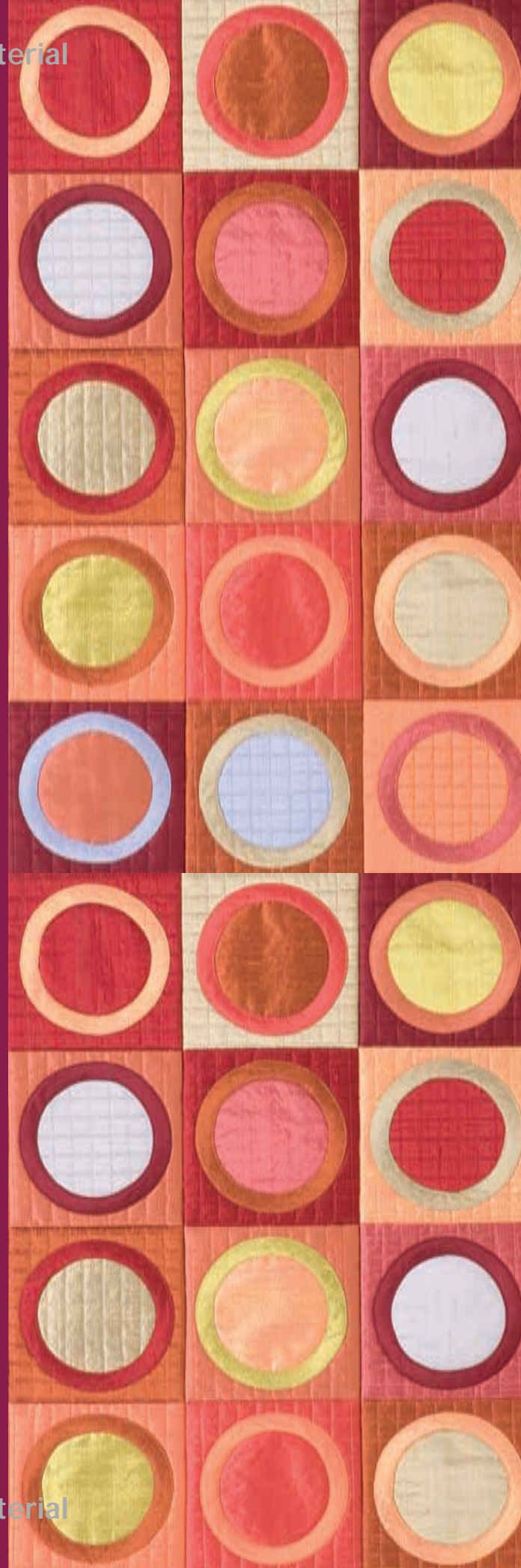
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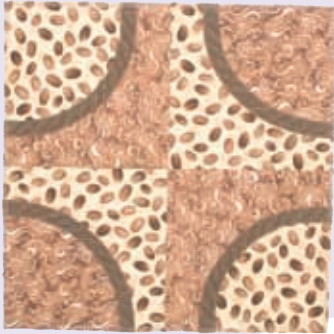
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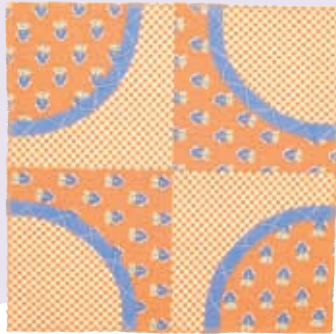


## ☉ SAMPLE BLOCKS

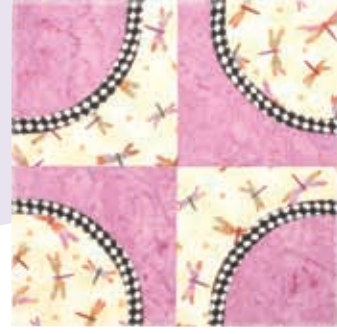
For each of the sample blocks, I used the same two-by-two block setting, for easy comparison of the color combinations.



Taupe fabrics create subtle effect.



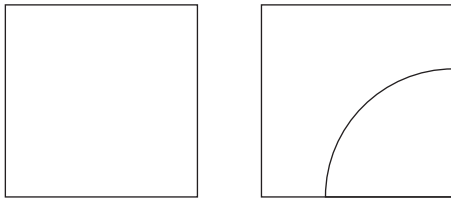
Complementary colors in pumpkin and Dutch blue



Fun novelty fabrics with black/white check

## ☉ MAKE IT YOUR OWN

Perhaps you've always wanted to play around with quarter-circle blocks and the seemingly infinite layout patterns, such as Drunkard's Path. It's easy to draw your own pattern. First, determine the size of the square. Then add the quarter-circle.



Start with square; add quarter-circle.

If you have a compass, use it to draw the quarter-circle. If not, you can easily arrive at a quarter-circle by tracing around a bowl or plate. Cut out the circle, and fold it in half twice. Use this quarter-circle as a guide for drawing the quarter-circle pattern. (Vary the size of the quarter-circle by starting with different size bowls and plates.)

I bet you can't wait to make your own Cutting Corners quilt. Use the following Get Started Project to make a small quilt like Kathy's, using one big block and a pieced border. If you get carried away as Kathy did, keep making the big blocks until you have enough. Add the pieced border to the assembled big blocks to finish the pattern. Refer to the Fabric Placement Diagram; the block is outlined in bold.

## Get Started Project

Review pages 7–13 for basic supplies and techniques.

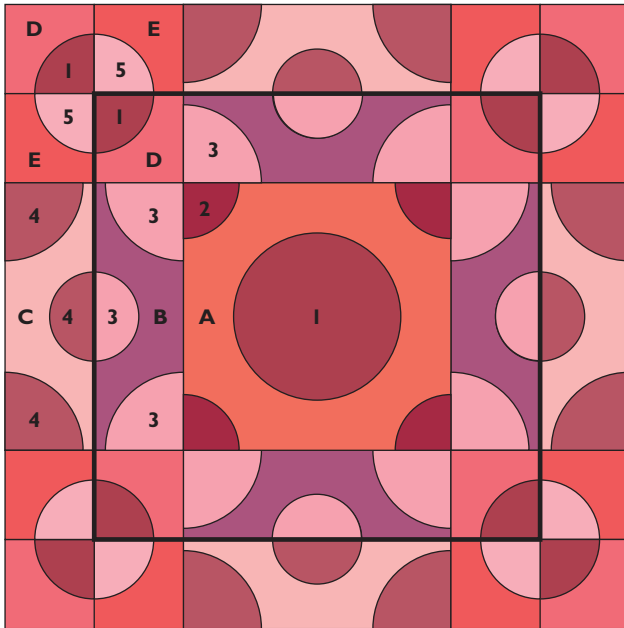


Really Red, Wendy Hill, 28½" × 28½"; designed by Kathy H. Shaker



## SUPPLY LIST

**Note:** You will need 5 fabrics for the circles and 5 fabrics for the backgrounds.



Fabric Placement Diagram

$\frac{3}{8}$  yard fabric #1

$\frac{1}{8}$  yard fabric #2

$\frac{1}{4}$  yard fabric #3

$\frac{1}{4}$  yard fabric #4

$\frac{1}{8}$  yard fabric #5

$\frac{1}{2}$  yard fabric A

$\frac{3}{8}$  yard fabric B

$\frac{3}{8}$  yard fabric C

$\frac{1}{4}$  yard fabric D

$\frac{1}{4}$  yard fabric E

$\frac{1}{2}$  yard fabric for bias tape

1 yard fabric for backing

$\frac{3}{8}$  yard fabric for binding

Batting: 33" x 33"

Thread to match bias tape fabric

Bias makers:  $\frac{3}{8}$ ",  $\frac{1}{2}$ "

Freezer paper

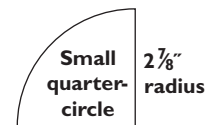
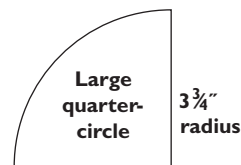
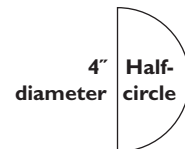
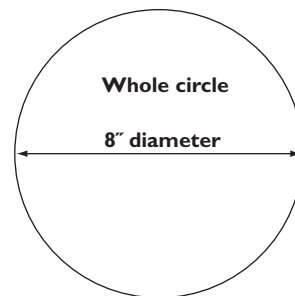
Mechanical pencil

Walking foot

## THE PATTERN

Use a compass to draw the circles and a ruler to divide them. You can draw the circles on plain paper or directly onto the freezer paper.

- Draw 1 circle with an 8" diameter (4" radius).
- Draw 1 circle with a 4" diameter (2" radius), and draw a line to cut it in half.
- Draw 1 circle with a  $7\frac{1}{2}$ " diameter ( $3\frac{3}{4}$ " radius), and draw 2 lines to cut it in quarters.
- Draw 1 circle with a  $5\frac{3}{4}$ " diameter ( $2\frac{7}{8}$ " radius), and draw 2 lines to cut it in quarters.



Whole, half-, and quarter-circles

For this project, the blocks are built right on the cut squares and rectangles (not on a separate foundation material). Use templates to cut the quarter-, half- and whole circles. Use the measurements given on page 62 to cut the background squares and rectangles. After the bias tape is stitched in place, you can cut away the excess fabric from the back.



## MEET THE AUTHOR

Wendy remembers dreaming of colors when she was very young. Her first sewing projects were doll quilts and clothing. In high school,

Wendy created a vinyl bikini bathing suit and a waterproof raincoat using bread wrappers. When her sewing teacher insisted it couldn't be done, Wendy made a faux fur coat with perfect bound buttonholes to prove that it could. More than 30 years ago, Wendy made her first big quilt: a replica of the floor of the Taj Mahal, in corduroy, for a king-size bed. The quilt covered the bed and extended to the floor. Creative work with fabrics and fibers, by both hand and machine, has been a steady force in Wendy's life.

Wendy's work has been in print in some form since 1992. She has contributed projects to several books and written magazine articles and three previous books (*On the Surface*, *Thread Embellishment & Fabric Manipulation* (1997), *Two-for-One Foundation Piecing, Reversible Quilts and More* (2001), and *Incredible Thread-A-Bowls* (2005) with C&T Publishing). Wendy follows her ideas wherever they may take her, from a reversible chicken/egg doll (Housewife Hen/Rietta on the Town) to thread-web quilts to bed quilts and more.

Wendy currently lives in Sunriver, Oregon, surrounded by bitterbrush, lava rock, a small grove of aspen trees, flocks of birds, and her family and friends. She travels extensively—to and from the grocery store and elsewhere on occasion. Her local quilt guild recently awarded her the title of Master Quilter, made all the more meaningful because it came from members of her community.



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